



Enoch Nii Amon
Hammond

22 March - 26 April

EXHIBITION
RESURGENCE

Hands crossed, cow horn and fishing line, 2023- Enoch Nii Amon Hammond



GALLERY SOVIEW

Born on January 20, 1996, Enoch Nii Amon Hammond emerges as a visual artist based in Accra, Ghana. His captivating body of work reveals a strong inclination towards installation, painting, and drawing, but it is his innovative and bold use of animal horn that sets him apart in the contemporary art landscape.

As a jewelry artisan, Hammond has developed a deep affinity for horn, this fascinating material which he harnesses with unparalleled mastery. By delving into the intricate technical aspects of horn transformation, he manages to transcend mere materials and breathe life into visually poetic and profound narratives.

His work embodies a subtle fusion of tradition and modernity, delicately evoking African narratives while probing contemporary issues such as environmental responsibility. Through striking portraits and everyday scenes, Hammond captures the very essence of resilience, dreams, and hope that characterize African life, while also highlighting the urgent need for Africa to rethink its relationship with nature.

In his creations, Hammond demonstrates an impressive technical virtuosity. His meticulous process of cutting, sanding, and weaving horn pieces reveals a keen artistic sensibility and a profound understanding of the material. His works, true testaments to his unique artistic vision, defy conventions and prompt deep reflection on our relationship with the surrounding world.

Through his art, Hammond pushes the boundaries of conventional artistic expression, inviting us to reconsider our place in the world and embrace the transformative potential of creativity to inspire positive change.



Self reckoning

Cow horn and fishing line

86.3 x 81.2 cm

1000\$



By the window

Cow horn and fishing line

116.8 x 88.9 cm

1500\$



Relaxing

Cow horn and fishing line

116.8 x 96.5 cm

1500\$



Life of a black

Cow horn and fishing line

121.9 x 88.9 cm

1700\$



Solitude

Cow horn and fishing line

127 x 99.06 cm

2000\$



White heels

Cow horn and fishing line

132.08 x 88.9 cm

2000\$



Woman of substance

Cow horn and fishing line

124.46cm x 91.44cm

2000\$

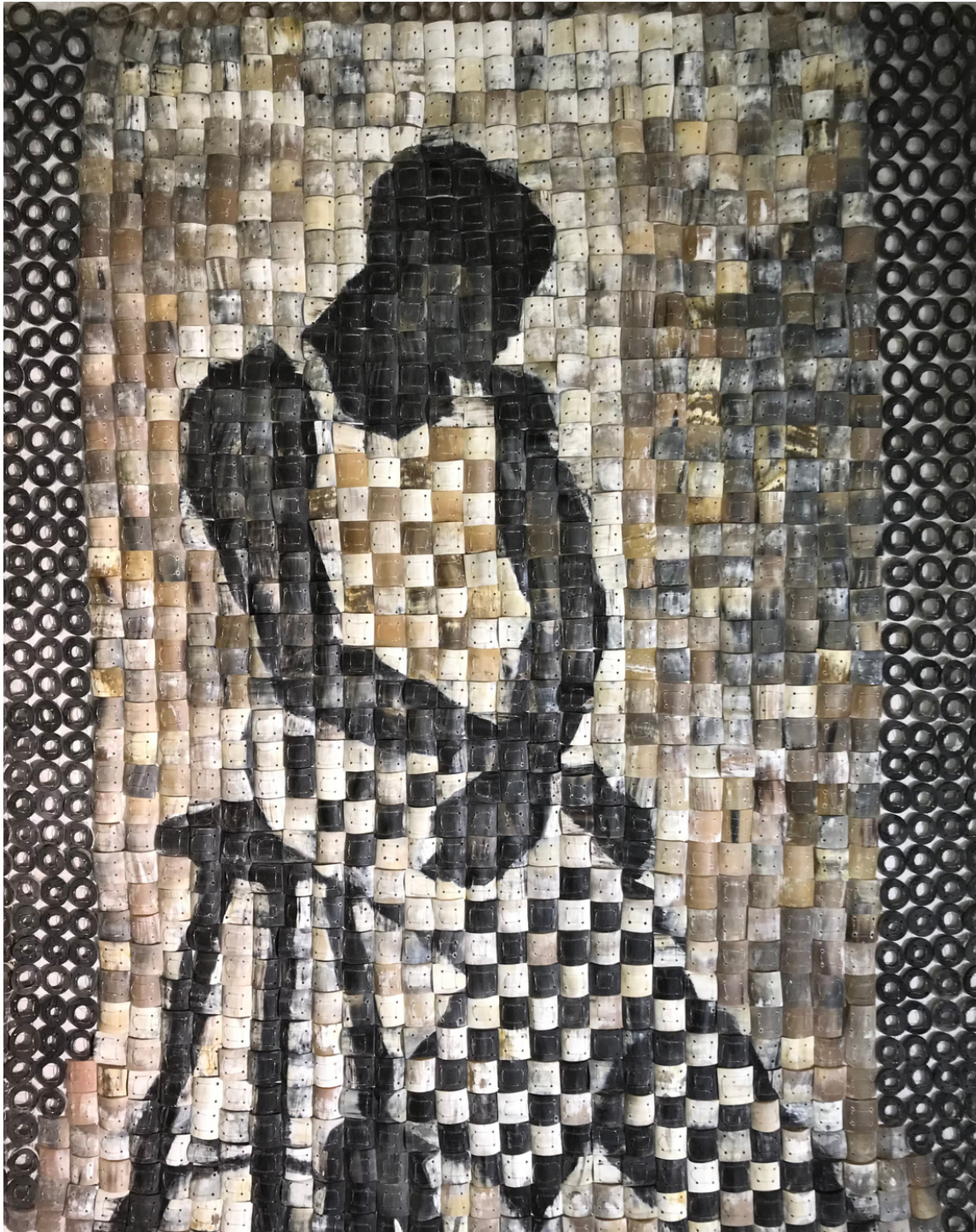


Tabom woman

Cow horn and fishing line

147.3 x 124.4 cm

2300\$



Hands crossed

Cow horn and fishing line

157.4 x 127 cm

2500\$



Tyre boy

Cow horn and fishing line

172.7 x 121.9 cm

3000\$



Waiting bench

Cow horn and fishing line

182.8 x 134.6 cm

3200\$



GALLERY SOVIEW

SOLO EXHIBITION

RESURGENCE

22 March - 26 April

“RESURGENCE”. on view until 26 April.

Address: [13 Mulberry street East Legon](#)

**Gallery Soview is open from Tuesday to Saturday, 9 AM to 5 PM,
and on Sundays from 11 AM to 5 PM.**

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