EXHIBITION MEMOIRES INTEMPORELLES

13 December - 15 January



La lignée ,Wood and metal Sebastien Boko



Born in 1984 in Benin, Sebastien Boko emerges as a self-taught artist, attaining the status of an artist through cooptation. Hailing from Agonli Covè, his father, a skilled sculptor, initiates young Boko into the art of sculpture, marking the beginning of a thoughtful and evolving artistic journey.

Boko's inspiration is rooted in the imagination and symbols of Benin's culture, notably from Gèlèdé. Guided by a rich family heritage, he aspires to transcend conventions while preserving the deep roots of his culture.

Each of Boko's sculptures becomes a visual exploration, a harmonious dialogue between raw materials and everyday objects. This captivating artistic alchemy unfolds in the exhibition "Mémoires intemporelles," in english "Timeless memories" offering a journey through the artist's distinct series, namely "Amazons" and "Transcendence."

The "Amazons" reveals a delicate exploration of representations of femininity. Figurative sculptures, imbued with strength and freedom, surpass cultural boundaries to address contemporary and universal themes, all while retaining subtle elegance.

The "Transcendence" series provides a profound meditation on the relationship between time, memory, and permanence. The varied materials used express a transcendence beyond physical limits, inviting the viewer to introspect on self-transcendence. A subtle visual experience that transcends the barriers of time and space, offering a contemplative perspective on the evolving nature of human existence.

Sebastien Boko, an artist with multiple accolades, has marked his journey with notable distinctions. In 2012, 2013, and 2015, he won the Gold Prize in the national wood sculpture competition in Cotonou, Benin. In 2015, he was honored with the Strongest Content Prize from the African sculptor in Dar es Salaam, Tanzania. Between 2013 and 2019, he participated in the World Wood Day exhibitions in Tanzania, China, Turkey, and Austria. In 2017, he contributed to the International Wood Sculpture Symposium in Brienz, Switzerland, and in 2024, he distinguished himself by winning the 3rd prize at the International Biennial of Ouagadougou.



Visionnaire
Wood and metal
30 x 31 x 18 cm



on off Wood and metal 35 x 35 x 19 cm



Le migrant
Wood and metal
28 x 20 x 19 cm



ça roule Wood and metal 30 x 28 x 25 cm



La Lignée Wood and metal 208 x 18 cm



La PDG Wood and metal 183 x 59 cm



La Carte des communauté PDG Wood



SOLO EXHIBITION

sebastien BOKO

13 December - 15 January

"MEMOIRES INTEMPORELLES". on view until 15 January.

Address: 2 Onion Avenue East Legon

Soview Gallery is open from Tuesday to Saturday, 9 AM to 5 PM, and on Sundays from 11 AM to 5 PM.

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